

XIV Submission Guidelines for the International Artist-In-Residency

(I) Open Call for applicants

1. Artists whom work in Performance Arts and Interdisciplinary Arts
2. Excellent English or Mandarin oral and written communication skills

(II) Application Period

1. From 8 March to 15 April , 2022 (GMT+8)

(III) Review Time

1. Announcement for the First Trial and the Secondary Review:

The announcement date for the First Trial will be 22 April 2022, and the Secondary Review will be on 28 – 29 April 2022.

2. Announcement of the Secondary Review: Results Around 6 May 2022

(IV) Review Operating Procedure & Method of Selection

Review will be conducted in two stages as the following procedures:

1. Written documentation review:

Artist's portfolio will be viewed and discussed. The chosen artists (or collective groups) will enter the second review.

2. Interview: The artists (or collective groups) whom enter the second review must elaborate the concepts of their planning project in Taitung, especially their thoughts on the space and how they plan to use it.

(V) Venues

1. The accommodations will be provided by the Taitung County Government. If the artist wishes to move to another accommodation, she or he can be subsidized separately according to the maximum NT\$10,000 monthly subsidy for accommodations in the contract.
2. The subsidy for accommodations shall not apply if the artist is NOT in Taitung for more than two-thirds of the residency period.
3. In order to ensure the safety management and the usage rights of the other artists-in-residence, individuals other than the artist (including friends and family) shall not be permitted to reside at the art residency venue.

(VI) Residency Period

1. From the period of the completion of the selection process to the end of 2022, every artist (or collective group) must reside for at least 60 days and at most 120 days.

(VII) Budget

1. Taiwanese residents (a person who has stayed in Taiwan for over 183 days in the current year):
 - (1) Artists can apply for living expenses and production fee. Their income tax and the 2nd generation health insurance fee are covered during the residency period. The allocation will be processed according to the decisions of the selection committee meeting. The maximum monthly expense for each application is

NT\$31,200, and no more than 4 months (NT\$124,800) can be allocated. The allocation will be paid in installments in accordance with the contract.

2. Non-Taiwanese resident (a person who has not stayed in Taiwan for more than 183 days in the current year)
 - (1) Artist can apply for living expenses and production fee, and the maximum monthly payment for each application is NT\$31,200 (6% non-resident income tax and the 2.11% 2nd generation health insurance fee are covered, thus they will be deducted at the time of allocation), and maximum 4 months can be allocated (NT\$124,800). The allocation will be paid in installments in accordance with the contract.
 - (2) During the artist residency period, if the artist originally comes from a foreign country (who has stayed in Taiwan for less than 183 days), the Taitung County Government will reimburse the artist for a round-trip economy class plane tickets to a maximum of US\$2,000 based on the actual expense as subsidy.
 - (3) According to the epidemic prevention regulations of Taiwan, if the artist requires to stay in the quarantine hotel, the relevant expenses (including basic accommodation fee and food) will be covered by the Taitung County Government. However, the Taitung County Government will not cover the expenses for any extra online food ordering via digital delivery platform, such as Uber Eats or Foodpanda; the artist must pay the extra costs themselves.
 - (4) The quarantine period is not calculated as part of the residency.
3. An interactive event with the local community must be held every 30 days during the residency period. For example: three events must take place in a 3 months artist residency. Also the events can be creative and are not restricted to any forms. Such as workshops or performance lecture are all acceptable. Also, at least two result presentations must be held; however, the presentation may take place during or after the artist residency. The details can be discussed in a later stage of the residency.
 - (1) The maximum budget for workshops or lecture performances is NT\$10,000 per event, which includes production fee, the speaker's fee, transportation and accommodation for the speaker, refreshments, recording fee, and venue fee. Neither the artist nor the team-in-residence is eligible for the speaker's fee.
 - (2) Please double confirm the final expense budget with the cultural officer of the Taitung County Government before starting or executing the event.
 - (3) The maximum budget for each project is NT\$300,000 (tax included), thus all production includes the materials, design, translation, publication printing,

marketing promotion, transportation, and any services charge...etc. All fees will be paid by the institution/organizer, not by the artist.

4. Ideally, the presentation should take place at the 2022 Taitung Fringe Festival. However, if the lengthy production period makes this impossible, the presentation may take place at the 2023 Taitung Fringe Festival.
5. In cases where the applicant needs an assistant (someone other than the applicant or submitting them) to assist with the art project (during the artists residency period), the applicant must inform the organizer and discuss the details in advance. For example, the necessity of having numerous assistants or the types of works that are required. Expenses such as personnel expense of assistants, art production, and the daily living cost are all included in the allocation to the chosen artist/ applicant, and no additional funding will be provided for such expenses.
6. After being selected and before signing the contract, questions regarding the above items should be asked during the application process.

(VIII) How to apply for the residency

1. To complete the online application, applicants need to scan the QR code and fill out relevant paper work on the cloud drive before the deadline.
2. You must attach a letter of recommendation when applying. The referrer must attach a signature or sign the document; the referrer may be an individual, a corporation, or an organization. The referred does not have to be a government institution.

(IX) How to close the project

An Artist-Residency Result Report of at least three thousand words shall be written within one month after the residency. The content of the report shall include the experience as an artist-in-residence at the 2022 Taitung Fringe Festival and the process of project development, comprehensive feedback, to the institution and review. The artist should submit a digital file of the report in order to close the project.